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NEOINTEGRITY: COMICS EDITION
March 12, 2010 – May 30, 2010



The Museum of Comics and Cartoon Art is pleased to announce the exhibition **NEOINTEGRITY: COMICS EDITION**, curated by Keith Mayerson.

Neointegrity: Comics Edition is an exhibition curated by artist Keith Mayerson that includes over 210 cartoonists, illustrators, animators, and fine artists who work with the spirit and power of iconographic languages. With creators young and old, historic, currently famous, and soon-to-be-famous, the exhibition is also about the community and legacy of iconographic art and its ability to productively influence the world.

Originally conceived as a utopic attempt to begin an art movement, the first installment of the NeoIntegrity show was held in the summer of 2007 at Derek Eller Gallery in New York City. That show incorporated over 180 fine artists, with some cartoonists and illustrators mixed in to breach questions of high and low, rarified and pluralistic. NeoIntegrity: Comics Edition takes the proposal a step further, showing the relatability of creators harnessing the iconographic vehicle to express themselves and to tell stories for a culture to understand itself in order for it to become a better place.

Following is the **Neointegrity: Comics Edition** version of the original manifesto written by Mayerson and sent to the creators inviting them to join the exhibition and catalogue, and the list of artists.

THE NEOINTEGRITY: COMICS EDITION MANIFESTO

1. Comics should be reflective of the cartoonist who made them, and the culture in which they are produced.
2. Comics are aesthetic, and whether ugly, beautiful, or sublime, they should be interesting to look at and/or think about.
3. Comics are not necessarily commodity, and commodity is not the reason to produce or appreciate comics.
4. Comics are about ideas, the progression of ideas, the agency of the cartoonist to have ideas, the communication by the cartoonist to the world of their ideas because agency and ideas are important and what comics are.
5. Comics communicate via their own internal language, and by the language the viewer brings to a work of art. But this language is not entirely textually based, and being aesthetic, the comic communicates in such a way to be transcendent beyond written language, and traditional constructs of textually based ideology. Therefore comics remain a deep communication between cartoonist and viewer, and withhold the possibility of the sublime.

6. Comic art is rather than tells; it is about itself; it shows itself to be about what it is rather than being an illustration of what it isn't.

7. Comics are important because it reminds us that we are human, and ultimately, that is its function.

8. Comics can be, and should be sublime, in that they are able to produce images directly from the mind and imagination of the cartoonist, producing tangible realities from the fertile imaginings of the conscious and unconscious of the cartoonist, triggering responses from the same in the viewer via form and light and color, that transcends words and received ways of looking at things, that, while ideological, comes closest to directly communicating from one animal to another in the most broad, base, but considered aesthetic language possible.

9. Comics should be alive, have a life of its own, transgress intended meaning or hand or wit of the artist in that they arranges, via form, light, color, and space, other worlds that are optical and transmit cognitive reactions in the mind of the viewer that cause an ineffable schism between belief and reality that cause the work as to appear to be alive.

10. Comics can be windows onto other worlds, windows into the soul, able to capture dream space/time unlike any other medium because they are produced by the mind, gesture, hand and intellect of the cartoonist, who consciously or unconsciously cannot hope to ultimately control the meaning, interpretation, or event described by the hand and mind of the unconscious.

11. Comics should be experienced: a good work of art cannot be successfully explained, indeed, that is ultimately the only reason comics are important in the age of corporate commodity culture: it has an aura that cannot be contained-it is a result of a peculiar human-made alchemy that comes closest to recreating the soul.

NEOINTEGRITY: COMICS EDITION LIST OF ARTISTS

Charles Addams • Ray Alma • Peter Arno • Mark Badger • Liz Baillie • Peter Bagge • Ralph Bakshi • Isabella Bannerman • Disney Studio Artist, signed by Carl Barks • James L. Barry • Charles Barsotti • Josh Bayer • Alison Bechdel • Jordi Berbetm • Ellen Berkenblit • Nick Bertozzi • Mark Beyer • Michael Bilsborough • R.O. Blechman • Ruben Bolling • Vaughn Bode • Doug Bratton • Barbara Brandon-Croft • Kevin Breslawski • Jeffrey Brown • Gary Brotmeyer • Ivan Brunetti • Brendan Burford • Charles Burns • Tim Burton • Karen Caldicott • Sabin Michael Calvert • Bob Camp • Milton Caniff • Al Capp • Joey Cavalieri • Mark Chamberlain • Roz Chast • Nicolas Cinqeprani • Bob Clampett • Rob Clarke • Daniel Clowes • Al Columbia • Dave Cooper • Leela Corman • Erik Craddock • Ann Craven • Robert Crumb • Howard Cruse • Marguerite Dabaie • Farel Dalrymple • Henry Darger • Geof Darrow • T. M. Davy • Melissa DeJesus • Angelo DeCasere • Kim Deitch • Guy Delisle • Mike Diana • Liza Donnelly • Julie Doucet • Don Duga • Tom Duncan • Carroll Dunham • Ryan Dunlavey • Mickey Duzyj • Will Eisner • Steve Ellis • Austin English • André Ethier • Neil Farber • Jules Feiffer • Jessica Fink • Joe Flood • Hilary Florido • Jack Forbes • Rick Geary • Joe Giella • Stephen Gilpin • Sarah Gllidden • Stan Goldberg • Emma Claire Goodman • Jonathan Gray • Spencer Green • Roberta Gregory • Cheryl Griesbach • Rick Griffin • Bill Griffith • Theodor Geisel (Dr. Seuss) • Richard Hahn • Peter Halley • Tomer + Asaf Hanuka • Joe Harris • Tom Hart • Rory Hayes • Glenn Head • Jaime Hernandez • Gilbert Hernandez • Matt Hickling (Matty Burns) • Syd Hoft • Seonna Hong • Scott Hug • Humayoun Ibrahim • Al Jaffee • Frances Jetter • Phil Jimenez • Ryan Johnson • Anton Kannemeyer • Ben Katchor • KAZ • Mike Kelley • Walt Kelly • Hank Ketchum • June Kim • Jack Kirby • Denis Kitchen • Keith Knight • Ed Koren • Peter Kuper • Harvey Kurtzman • David Levine • Alice Meichi Li • Yali Lin • John Liney • Jason Little • David Lloyd • Matt Loux • Lee Lorenz • Jay Lynch • Matt Madden • Derek Mainhart • Sakura Maku • Kerry James Marshall • Stanley

Martucci • Joe Matt • Brendan McCarthy • Dan McCarthy • Winsor McCay • Patrick McDonnell • Ted McKeever • Taylor McKimens • Bill Malendez • Sean Mellyn • Tony Millionaire • Mike Mignola • Moebius • Andrei Molotiu • Victor Moscoso • Tom Motley • Stanley Mouse • Tony Murphy • Josh Neufeld • Marc Newgarden • Diane Noomin • Hiroki Otsuka • Grace S. Pak • Gary Panter • Tintin Pantoja • Rick Parker • Chari Pere • Raymond Pettibone • Brad Phillips • Rina Piccolo • Nate Powell • Hugo Pratt • Ted Rall • Archie Rand • MK Reed • Ad Reinhardt • Fred Rhodes • Chris Roberts-Antieau • Jerry Robinson • Trina Robbins • Spain Rodriguez • Dave Roman • Alex Ross • Virgil Ross • Ed "Big Daddy" Roth (or studio of) • Fay Ryu • Bud Sagendorf • Richard Sala • Jim Salicrup • David Sandlin • Frank Santoro • Elizabeth Sayles • Mell Scalzi • Charles M. Schulz • Dana Schutz • J.J. Sedelmaier • Maurice Sendak • Seth • Marie Severin • Dash Shaw • Jim Shaw • Gilbert Shelton • David Shrigley • James Siena • R. Sikoryak • Shel Silverstein • Josh Simmons • Jeff Smith • Raymond Sohn • Ali Solomon • Art Spiegelman • Charles Steffen • Leslie Stein • Saul Steinberg • James Sturm • B.K. Taylor • Raina Telgemeier • Craig Thompson • Jodi Tong • Mike Townsend • Carol Tyler • Steve Uy • Fred Van Lente • Jhonen Vasquez • Chris Ware • Lauren Weinstein • Rudolph Wendelin • H.C. Westermann • Eric White • Gluyas Williams • Skip Williamson • Connor Willumsen • Laura Wilson • S. Clay Wilson • Ivan Witenstein • Jim Woodring • Thomas Woodruff • Basil Wolverton • Sylvia J. Yi

The Museum of Comic and Cartoon Art (MoCCA) is a 501(c)(3) nonprofit arts education organization dedicated to the preservation, study and display of all forms of comic and cartoon art. For more information about the museum and MoCCA events, exhibitions and programs, visit the museum's Website (www.moccany.org).

WHAT: NEOINTEGRITY: COMICS EDITION

an exhibition that includes over 210 cartoonists, illustrators, animators, and fine artists who work with the spirit and power of iconographic languages.

WHEN: March 12, 2010 – May 30, 2010
TUESDAY – SUNDAY, 12-5PM

WHERE: Museum of Comic and Cartoon Art
594 Broadway, suite 401
New York, NY 10012

COST: Suggested Donation: \$5
MoCCA Members and Children 12 and under free

WEBSITE: www.MoCCANY.org

ALSO ON VIEW:

DASH SHAW: MAKING THE ABYSS

Drawings from *BodyWorld*, *Bottomless Belly Button*, animations and comic short stories
March 12 – May 30, 2010

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